

KONZERTONE

5-538

für zwei Violinen

Viola

W. A. Mozart, K. V. 190

Allegro spiritoso

The musical score for the Viola part is written in C major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro spiritoso*. The first staff (measures 1-5) features a melodic line with a *div.* (divisi) instruction. The second staff (measures 6-12) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-16) includes a first ending bracket and a forte (*f*) dynamic. The fourth staff (measures 17-20) continues with a forte (*f*) dynamic. The fifth staff (measures 21-29) features a piano (*p*) dynamic. The sixth staff (measures 30-38) includes a second ending bracket and a forte (*f*) dynamic. The seventh staff (measures 39-43) continues with a forte (*f*) dynamic. The eighth staff (measures 44-53) includes a first ending bracket, a forte (*f*) dynamic, and a *Solo* instruction. The ninth staff (measures 54-63) includes a *tr.* (trill) instruction and a forte (*f*) dynamic. The tenth staff (measures 64-69) includes a first ending bracket and a forte (*f*) dynamic. The eleventh staff (measures 70-75) includes a *unis.* (unison) instruction and a pianissimo (*pp*) dynamic.

Viola

79 *mf* *div.* *V* *tr* *V* *V*

84 *Solo-Viol. I* *6* *5* *p* *pp*

97 *pp* *Tutti* *f* *Solo* *7*

109 *Solo-Viol. I* *fp* *Solo-Viol. II* *fp* *Solo-Viol. I* *fp* *6* *p*

118 *Tutti* *f*

120

122 *mp* *f* *V*

127 *7* *2* *p* *f* *f* *f* *1* *Solo* *pp*

136

146 *8* *p* *mf* *V* *tr* *tr*

150 *pp* *tr* *tr* *2* *Tutti* *f* *div.*

Viola

157 *div.* 8 *Ob.* *f*

170 *p* *div.*

178 *tr.* 1 1

184 *pp* 1 2 10

193 *mf* *div.* *v.* *tr.*

Solo-Viol. I

199 6 *mp* *pp* *pp*

212 *f* Solo 5 *Ob.*

223 *f* *Solo* 3 *p*

234 *f* *Tutti*

Cadenza

237 1 11 9 2 *Ob.* *tr.*

256 *f* *div.* *div.*

Viola

Andantino grazioso

Musical score for Viola, starting with the tempo marking "Andantino grazioso". The score is written in 3/4 time and consists of 84 measures. The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *pp*, *mp*, *ppp*, *fz*, *espr.*, and *div.*. It also features performance instructions like "Solo" and "Tutti". The score is divided into systems, with measure numbers 8, 15, 25, 31, 37, 44, 50, 55, 62, 72, and 82 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs.

Viola

89 *p*

94 Solo *p* *mp* *pp* Tutti *f* *p* *f* *p* *f* *p*

101 Solo *f* *p* *mp* *pp* *p* *pp*

108 Tutti *f* *p* *f* *p* *f* *p* *f* *p* rit. Ob.-Solo *pp* *p* *pp*

115 Tutti *f* *p* *f* *p* *f* *p* *f* *p* *p* Solo *p*

121 *mp* *p* *pp* **13**

129 *p* *p* *pp*

137 Tutti *f* Solo *p*

148 *mp* *pp* Sprung *f* *p* *f* *p*

156 *pp* *f* *p* *f* *p* **14**

165 Solo *f* **16** *f* *f* *f* Tutti *f*

187 *p*

Viola

Tempo di Menuetto. Vivace

Musical score for Viola, Tempo di Menuetto. Vivace. The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*, *div.*, *unis*
- Staff 2: *p*, *pp*
- Staff 3: *mp*, *mf*, *f*
- Staff 4: *f*, *f*, *f*
- Staff 5: *p*, *pp*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *f*, *f*, *f*, *Solo*, *Solo-Viol. I*, *pp*, *mp*
- Staff 9: *p*, *pp*, *p*, *pp*, *mp*, *pp*
- Staff 10: *mp*

Viola

113 *2* *div.* *3* *3* *3* *3* *3* *3* *1*

122 *mp* *pp* Solo-Viol. I *4*

133 *unis.* *mp* *p* *pp* 15 4 Ob. *3*

146 *f* *div.*

157 *unis.* *p*

167 *pp* *mp* *mf* *f* *1*

178 *f* *f* *f* *p* *2* *2* *2*

194 *pp* *f* *div.*

205 *unis.* *p*

214

224 *f* *f* *f* *f* *2* *V*